

# Marble Halls

Music: Michael Balfe 1808 - 1870 Lyrics: Alfred Bunn

Arr. Noni Dickson, 2018

**A** C  $\text{♩} = 100$  G<sup>7</sup> C

S.

Pno.

Ooh

7 G<sup>7</sup> C

S.

Pno.

I

## Verse 1

**B** C G<sup>7</sup> C

13

S.

Pno.

dreamt I dwelt in mar - ble halls, with vas - sals and serfs at my side, and of

21 C G<sup>7</sup> C *Tutti*

S.

Pno.

all who as - sem - bled with - in those walls, that I was the hope and the pride. I had

29 F Fm C D B E G<sup>7</sup> *Solo*

S.

T.

Ooh

ri - ches all too great to count, and a high an - ces - tral name. But I

37 C G<sup>7</sup> C *Tutti*

S.

Pno.

al - so dreamt, which pleased me most, that you loved me still the same, that you

**C** F C G C F C Grit. C *a tempo*

44

S.

T.

loved me, you loved me still the same, that you loved me, you loved me still the same.

loved me, you loved me still the same, that you loved me, you loved me still the same.

**D** Instrumental

52 Fl. C G C A7  
Pno.

**E** Verse 2 **D** [Duet or all women on tune]

60 S. A7 D  
I dreamt that suit - ors sought my hand that knights up - on ben - ded knee, and with  
Pno.

69 S. D A7 D *Tutti*  
vows\_ no maid\_ en heart could with - stand they pledged their faith\_ to me\_ And I  
Pno.

77 S. G Gm D E C# F# A7 *Women*  
dreamt that one of that no - ble host came forth\_ my hand to claim\_ But I  
T.

85 S. D A7 D *Tutti*  
al - so dreamt, which charmed me most, that you loved me still the same that you

92 **F** G D A7 D G D  
loved me, you loved\_ me still\_ the same, that you loved me, you loved\_ me  
T.  
loved me, you loved me still the same, that you loved me, you loved me

98 A7 rit. D  
S. still\_ the\_ same. Oohs  
T. still the\_ same.  
Pno.